



## **Friday, September 17**

7 to 9:30 pm

### **An Evening with National Geographic**

National Geographic brings two brand new ocean films to Savannah.

**Explore National Marine Sanctuaries** (3 min) - a look at Gray's Reef and other National Marine Sanctuaries.

**Breathe** (2 min) - No oceans, no oxygen, no life. A simple, pointed message from Greenpeace.

**Don't Release a Pest** (3 min) - Do your part to stop the invasion.

**National Geographic Film 1** (56 min) to be announced

**National Geographic Film 2** (56 min) to be announced

## **Saturday, September 18**

9 to 10: 20 am

### **Sea-side Saturday**

A special film program honors the students of Thunderbolt Elementary Marine Science Academy for their accomplishments in studying marine life. See what kids empowered with knowledge can do to save our seas. All children are invited to attend with their parents. Special goodies for all kids.

**Gimme A Hug** (14 min) One of the most mysterious phenomena in the animal world; amazing animals, top predators, showing a totally unexpected behavior. *Winner of the 2010 Gray's Reef Ocean Film Festival public service category.*

**A Bridge to Puerto Rico** (30 min) Students from the US visit Puerto Rico to learn about ocean ecology and help preserve it.

**A Year Traveling in Indonesia in Four Minutes** (4 min) A poetic documentary, explained only as scenes of a different world flashing before the viewer's eyes. A four minute tour of an archipelago of 14,000 islands.



**Students Saving The Ocean** (25 min) Kids show us all how to live like we love the ocean. An empowering film that shows us the way to the future. *Judges' Best pick of the 2010 Gray's Reef Ocean Film Festival; winner of the call to action category.*

**Great White Shark Song** (3 min) A man, a great white, a guitar. Feel free to sing along.

10:30 am to 1:50 pm

**On the Edge of the Shore**

Water nurtures our bodies and spirits; here are three diverse examples of the many unique ways individual cultures relate to the sea.

**Waterlife** (1 hr, 49 min) North America's Great Lakes cascade toward the Atlantic Ocean. From the depths of Lake Superior to the fountains of Chicago to the sewers of Windsor, this film tells the story of the greatest and most troubled body of fresh water on Earth.

**Witness to Hiroshima** (16 min) Depicts the horrors Keiji Tsuchiya witnessed hours after the bomb blast and the aid he and others offered the burned and dying victims they encountered. Out of such tragedy, the film segues into the beautiful story of how and why Mr. Tsuchiya came to devote himself to preserving the life of the horseshoe crab. *Winner of 2010 Gray's Reef Ocean Film Festival short film category.*

**People of the Seal** (1 hr, 11 min) Subsistence hunters fight for survival along with their prey, the seal. **This film may not be suitable for young children as it shows scenes of seals being hunted for food.** *Winner of the Special Jury Award at the 2010 International Wildlife Film Festival.*

2:30 to 3:35 pm

**What's Down There, Anyway?**

Breath-taking views of the underwater world and why what's down there is important to us up here.

**Observing The Water Planet** (8 min) Taking the physical and biological pulse of the planet.



**Cold As Ice** (21 min) It's dark and limb-numbing cold. So why do scientists explore this underwater world? *Winner (tie score) of the 2010 Gray's Reef Ocean Film Festival ocean exploration & discover category.*

**What's Down There?** (16 min) Taking the pulse of the water planet, scientists set out to count every living marine organism; it's the on-going Census of Marine Life. *Winner (tie score) of the 2010 Gray's Reef Ocean Film Festival ocean exploration & discovery category.*

**Watercolours** (20 min) New photo techniques reveal underwater fluorescence in all its spectacular color. *Winner of Best in Festival, Washington DC.*

3:45 to 5:30 pm

### **Warnings from Sea and Shore**

Our oceans and coasts are telling us they're in trouble; are we listening?

**Lethal Sounds** (3 min) - marine mammals suffer from sonar.

**Acid Test** (22 min) Ocean acidification is the gradual chemical changes in our seas linked to increased levels of carbon dioxide. It's increasing the acidity of the water and that acidity is starting to dissolve seashells in areas close to home meaning tragic consequences for many organisms -- and the millions more who count on them for food, including us. From the National Resources Defense Council, narrated by Sigourney Weaver.

**Between the Tides** (55 min) Sea level is rising at an alarming rate in the Bay of Bengal due to climate change. An estimated 125 million people may be homeless by the end of this century. What are their options? How long do people have? This film explores the real human cost of climate change for those living on the front lines of sea level rise.

**What Would Darwin Think: Man Vs The Galapagos** (26 min) Charles Darwin visited the Galapagos archipelago in 1839; it took him 20 years decipher the scene of almost perfectly preserved biodiversity. Today, 400,000 annual visitors, 40,000 residents, trash and invasive species threaten these islands. What would Darwin think now? A Jon Bowermaster film.



7 to 9:30 pm

### **An Evening with Jon Bowermaster: Oil in the Gulf**

Award-winning writer and filmmaker Jon Bowermaster explores our water planet by kayak and sends dispatches back to the rest of us. A six-time grantee of the National Geographic Expeditions Council, Jon offers a one-of-a-kind look at both the health of the world's oceans and the lives of the nearly three billion people around the globe who depend on them.

**Dive Into Our National Marine Sanctuaries (10 min)** - A look at America's Ocean Treasures

**SoLa, Louisiana Water Stories (50 min)** Jon re-cut parts of this look at ocean, culture, economics and survival to include the Gulf oil disaster. An-up-to-the minute look at Deep Water Horizon disaster.

**Skimming the Surface (10 min)** Two recent Savannah College of Art and Design graduates examine the Gulf oil spill through personal images and voices.

**The Fix (5 min)** Robert Redford laments the Gulf oil disaster but says it was perhaps necessary to "wake us up." A film from the Natural Resources Defense Council.

**Terra Antarctica (49 min)** For six weeks Jon explored the Antarctic Peninsula by sea kayak, sailboat, foot and small plane, observing the fast changing evolution of this most remote place. Impacted by climate change - temperatures have warmed along the Peninsula faster than anywhere on the planet during the past 50 years - this part of Antarctica is also experiencing a boom in tourism and nations fighting over who owns what as its ice slowly disappears.

## **Sunday, September 19**

10 to 11: 15 am

### **Shipwrecks!**

Our maritime heritage can be viewed through many lenses including biology, culture, or the jetsam, flotsam and wreckage of ships that never made their way home.



**Wooden Bones** (58 min) In 1758, the British intentionally sunk 60 of their own warships in Lake George, New York. This action protected their vessels over the winter of 1758-1759 from their enemy, the French. Many warships were recovered by British forces in 1759, but dozens were not and remain in Lake George. *Winner (tie score) of the 2010 Gray's Reef Ocean Film Festival voyages/maritime heritage category.*

**Lost on a Reef** (16 min) Explore shipwreck sites discovered over the last the decade that represent 200 years of maritime history in the Northwestern Hawaiian Islands, the Papahānaumokuākea Marine National Monument. *Winner (tie score) of the 2010 Gray's Reef Ocean Film Festival voyages/maritime heritage category.*

11:30 am to 12:51 pm

### **Around Our Region**

A look at ocean related issues in the southeast.

**Keeping the May River Wild** (24 min) The tidal May River ebbs and flows in the Lowcountry between Savannah and Hilton Head Island, serving as home to a long list of wildlife and as an amenity to a growing roster of real estate developments. Can the river stay wild as the area grows?

**Farming the Seas: Shrimp & Oysters** (10 min) Two short films lyrically portray life on our local waters.

**Wakulla Springs, A Watery Treasure** (30 min) A look at the world's largest freshwater single vent spring, its history, the labyrinth of tunnels that lead to it, the unique river boat guides and the environmental challenges it's facing that originate beyond its protected boundaries of a Florida State Park.

**The Gulf Islands: Mississippi's Wilderness Shore** (27 min) Though stunning cinematography and personal accounts, this film tells the story of the barrier islands off the shore of Mississippi in the southern United States. These islands are now under threat from the Gulf oil disaster.

1:30 to 3:50 pm

### **Friends in Need**

Turtles and sea birds face the same ocean threats that we do.



**Home for Hawksbill** (30 min) After hunting the hawksbill turtle to the brink of extinction, three rival tribes in the Solomon Islands come together to fight for its survival. (*Winner of the 2010 Gray's Reef Ocean Film Festival coastal / island culture category*).

**Arctic Cliff Hangers** (60 min) The filmmaker travels across the Canadian Arctic in a quest for information about the real and untold effects climate change. While following researchers and Inuit aboriginal hunters to colonies of breeding seabirds, he finds himself grappling with high seas and clinging to vertiginous, wind-whipped cliffs on remote arctic islands, all to discover the truth of what is really happening at the roof of our planet.

**Lost Year: A Sea Turtle Odyssey** (52 min) Follows the unraveling, over four decades, of the challenging mystery of where Loggerhead sea turtle hatchlings disappeared to - from their birth beach on the coast of Queensland, Australia where did they go and for how long?

4:30 to 6:30 pm

### **Warnings from Sea and Shore II**

Our oceans and coasts are telling us they're in trouble; are we listening?

**The End of The Line** (54 min) Based on the book by journalist Charles Clover, this film takes a troubling look at oceans increasingly empty of fish. Exploring the tragic collapse of the cod fishery in Newfoundland in the 1990s, the imminent extinction of the prized bluefin tuna, and the devastation wreaked by illegal catches and surpassed fishing quotas, the film tell the dark ecological story behind our love affair with fish as food. The film argues that unless we demand political action from governments, responsible menu selections from restaurateurs as well as changing our own consumption habits, we could see the end of wild fish by mid-century. *Winner of the Marine Conservation Award at the 2010 International Wildlife Film Festival.*

**The Ocean World Trashed** (10 min) Plastic marine debris compromises the foundation of the ocean food web. It mimics food due to size, color and shape as it breaks down and its plasticizers, like phthalates, cause endocrine disruption in marine creatures and high trophic level feeders, including cetaceans and humans.



**To Save A whale** (50 min) Documentary film following Greenpeace activists as they attempt to stop Japanese whaling in the Antarctic by placing themselves between the harpoons and the whales. This is not a Greenpeace film, but a film made about Greenpeace and their anti whaling campaign by an insider with unique access to the organization. **This film is not suitable for children due to real-life violence against whales.**

7 to 9 pm

**Emerging Filmmakers: Hope for the Future**

National Geographic presents an evening of student environmental documentaries about the marine and coastal environment. Meet the next generation of filmmakers destined to make a difference for our blue planet. Students from the Savannah College of Art and Design are competing for the Dr. Robert O. Levitt Prize.

**Explore National Marine Sanctuaries** (3 min) - a look at Gray's Reef and other National Marine Sanctuaries.

**Breathe** (2 min) - No oceans, no oxygen, no life. A simple, pointed message from Greenpeace.

**The Student Films:**

Before Too Long	The Dying Ocean	Living with Gators	Water Over the Dam
Big Cat Rescue	Flight of Columbia	Osprey	Woodstorks
Crab: Feast or Famine	The Hunting Island	Sharks Under Siege	

Recap:

**Students Saving The Ocean** (25 min) Kids show us all how to live like we love the ocean. An empowering film that shows us the way to the future. *Judges Best pick of the 2010 Gray's Reef Ocean Film Festival; winner of the call to action category.*

***Notice: Films and presenters are subject to change without notice. Unless specifically stated, the views expressed in these films do not necessarily the opinions or policies of Gray's Reef National Marine Sanctuary, the National Marine Sanctuary Program or NOAA.***

